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THE GREAT SONGS OF STEVIE WON'D

Arranged for all organ by Kenneth Baker



THE GREAT SONGS OF STEVE WOLFE

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Superstition

(Stevie Wonder)

GUITAR + 8 Strum.

a) Very superstitious, writing's on the wall.
Very superstitious, ladder's 'bout to fall.
Thirteen-month-old baby broke the looking glass.
Seven years of bad luck, the good things in your past.
When you believe in things that you don't understand, then you suffer.
Superstition ain't the way.
Hey, hey, hey. 4 batt.

Ooh, very superstitious, wash your face and hands.
Rid me of the problem, do all that you can.
Keep me in a daydream, keep me goin' strong.
You don't wanna save me, sad is my song.
When you believe in things that you don't understand, then you suffer.
Superstition ain't the way.
Hey, hey, hey.

fisti + 4 batt. solo

Very superstitious, nothing more to say.
Very superstitious, the devil's on his way.
Thirteen-month-old baby broke the looking glass.
Seven years of bad luck, the good things in your past.
When you believe in things that you don't understand, then you suffer.
Superstition ain't the way.
Hey, hey, hey.
Very superstitious.

fisti

solo

guitar

16 batt.

⇒ Rit.

When you believe ---
then you suffer!

Boogie On Reggae Woman

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 4' + Guitar (or 4' percussion)
Lower: Flutes 8', String 8'
Pedal: Bass Guitar 8'
Vibrato: Off. Leslie: Chorale

Drawbar Organs
Upper: 80 8806 000 + 3rd Harmonic
Lower: (00)7653 333(0)
Pedal: 5-(3)
Vibrato: Off. Leslie: Chorale

Rhythm Unit: Rock

Upper: G F(on G) C(on G) G F(on G) C(on G) C

Lower: I like to see you boo-gie right a - cross the floor.
I'd like to see both of us fall deep-ly in love.

Pedal:

Upper: A7 D7

Lower: I like to do it to you til you hol-ler for more.
I'd like to see you and me un-der the stars a-bove.

Pedal:

Upper: G F(on G) C(on G) G F(on G) C(on G) G F(on G) C(on G)

Lower: I like to Reg - gae,
I'd like to see both of us

Pedal:

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G F(on G) C(on G) C

but you dance too fast for me.
fall ——— deep - ly in love.

A7 D7 G F(on G)

I'd like to make love to you so you can make mescream.
I'd like to see you in the raw un - der the stars a - bove.

G G7 A7 C

Boo - gie on Reg - gae wo - man,
Boo - gie on Reg - gae wo - man,
what is wrong with me?
what is wrong with you?

F G Ab A7

Boo - gie on Reg - gae wo - man,
Boo gie on Reg - gae wo - man,

D7 1 G F(on G) C(on G) G F(on G) C(on G)

ba - by can't_ you see?
what you try-in' to do?

2 G F(on G) C(on G) G F(on G) C(on G) G F(on G)

Boo - gie on Reg - gae

A7 C F

wo - man, what is wrong_ with you?

G Ab A7 D7 (Repeat and Fade)

Boo - gie on Reg - gae wo - man, what you try - in' to do?

Don't You Worry 'Bout A Thing

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 4' + 4' percussion
Lower: Orchestral Strings (Strings 8' + 4')
Pedal: 8'
Vibrato: On (or Leslie: Tremolo)

Drawbar Organs
Upper: 80 8606 000 + 2nd Harmonic
Lower: (00) 5554 432(0)
Pedal: 5-(3)
Vibrato: On (or Leslie: Tremolo)

Rhythm Unit: Bossa Nova ova

Em Em(maj 7) Em7 A9 Dm7 G7

Ev - 'ry - bod - y's got a thing, but some don't know how to

han - dle it. Al - ways reach - in' out in vain, ac -

- cept - ing things not worth hav - ing. But don't you wor - ry 'bout a

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G G7 Gma7 G6

thing. Don't you wor - ry 'bout a thing, — Ma - ma

Cmaj7 A7 D11 D9

'Cause I'll be stand - in' on the side when you check it,

1 Gmaj9 B+ 2 G Gb

out. out.

F E Eb D G

When you get

Chords: G $\flat$, F, E, E $\flat$, D

Lyrics: off, Your trip.

Chords: G, Em, Em(maj7), Em7, Em6

Lyrics: Don't you wor - ry 'bout a thing.

Chords: Fmaj7, Em, Em(maj7)

Lyrics: Don't you wor - ry 'bout a thing.

Chords: Em7, Em6, Fmaj7

Lyrics: Don't you wor - ry 'bout a

(Repeat and fade)



Happy Birthday

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 4' + Piano
Lower: Flutes 8' 4'
Pedal 16' + 8'
Vibrato: On (or Leslie: Tremolo)

Drawbar Organs
Upper: 80 8606 006 + 2nd Harmonic
Lower: (00)8800 000(0)
Pedal: 5-(3)
Vibrato: On (or Leslie: Tremolo)

Rhythm Unit: Rock

Upper

Lower

Pedal

C F(on C) C

You know it does - n't make much sense —
all know in our minds —

There ought - a
that there

Bb Eb(on Bb) Bb Am

be a law a - gainst —
ought to be a time —

an - y - one who takes of - fense —
that we can set a - side —

G G11 G7

at a — day in your cel - e - bra - tion, 'cause we
to show just how much we love you, and I'm

F G F

Sure you would a - gree__ what could fit more per-fect-ly__ than to have a world par - ty__ on the

Gil C F(on C) C

day you came to be. Hap - py birth - day__ to ya, hap - py birth - day__

f

F(on C) C F(on C) C F(on C)

ya, hap - py birth - day__ hap - py birth - day__ to ya,

C F(on C) C F(on C) C (Fine)

hap - py birth - day__ to ya, hap - py birth - day.

Dm Am

why has there nev - er been a hol - i - day

mp

Dm

where peace is cel - e - brat - ed

A $\flat$ B $\flat$ C

all through-out the world?

cresc.

F(on C) D.S. al Fine

Hap - py

f

Higher Ground

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 2' + synthesized horn or trumpet
Lower: Guitar (or Flutes 8' 4')
Pedal: Bass Guitar 8'
Vibrato: Off. Leslie: Tremolo

Drawbar Organs
Upper: 88 8805 000
Lower: (00)8800 000(0)
Pedal: 5-(3)
Vibrato: Off. Leslie: Tremolo

Rhythm Unit: Rock

E $\flat$ G $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$

Peo - ple
Pow - ers

keep on
keep on

learn - in!
ly - in!

E $\flat$

G $\flat$ A $\flat$

E $\flat$

G $\flat$

A $\flat$

Sol - diers,
Peo - ple,

keep on
keep on be -

E $\flat$

G $\flat$

A $\flat$

E $\flat$

F

A $\flat$

B $\flat$

war - rin!
- liev - in!

World
Sleep - ers

F G A $\flat$ D $\flat$ 7

keep on just stop turn - in' sleep - in' 'cause it won't be too 'cause it won't be too

E $\flat$ G $\flat$ A $\flat$ E $\flat$ E $\flat$ 7+9 E $\flat$ G $\flat$ A $\flat$

long. long.

1 E $\flat$ 2 E $\flat$ CHORUS A $\flat$ 7

I'm so darn glad he let me

change rock rhythm to swing

E $\flat$ 7 A $\flat$ 7 E $\flat$ 7

try it a - gain... 'Cause my last time on earth I lived a whole world of sin... I'm

so glad that I know more than I know then, gon-na keep on try - in'

change swing rhythm to rock (with left hand)

till I reach the high - est ground.

change swing rhythm to rock (with left hand)

Till I reach the high - est
No - one's gon - na bring me

ground down.

(Repeat and Fade)

I Just Called To Say I Love You

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Orchestral Strings
Lower: Flutes 8' 4'
Pedal: 8'
Vibrato: On

Drawbar Organs
Upper: 83 5666 333
Lower: (00)8706 000(0)
Pedal: 6-(3)
Vibrato: On

Rhythm Unit: Bossa Nova C

Upper

No New Year's day to cel - e -

Lower

Pedal

- brate,
no choc' - late cov - ered can - dy

Dm Dm(maj7)

hearts to give a - way. No first of



I Just Called To Say I Love You

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Orchestral Strings
Lower: Flutes 8' 4'
Pedal: 8'
Vibrato: On

Drawbar Organs
Upper: 83 5666 333
Lower: (00)8706 000(0)
Pedal: 6-(3)
Vibrato: On

Rhythm Unit: Bossa Nova C

Upper: No New Year's day to cel - e -

Lower:

Pedal:

- brate, no choc' - late cov - ered can - dy

Dm Dm(maj7)

hearts to give a - way. No first of

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Dm Dm(maj7) Dm7

spring, no song to sing,

Dm(maj7) Dm G7

in fact, here's just an - oth - er or - di - nar - y

C Dm

day. I just called to

G7 C

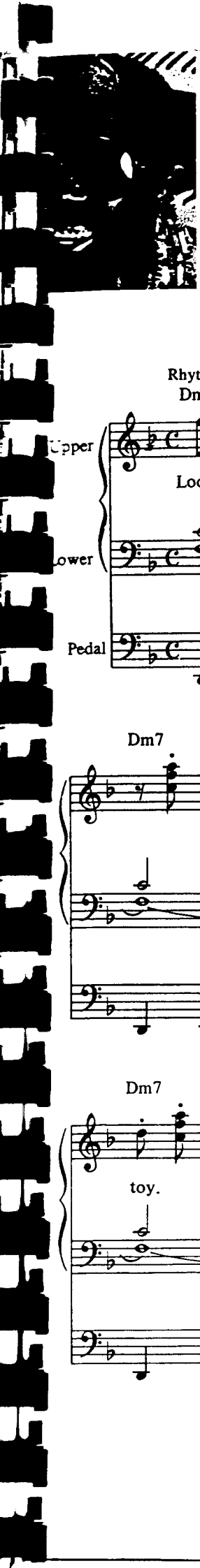
say I love you. I just

Dm G7 Am
 called to say how much I care.

Dm G7
 I just called to say I

Am Dm7
 love you, and I mean it from the

G7 C
 bot - tom of my heart.



I Wish

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Vibraphone (or Flute 8' + Sustain)
Lower: Orchestral Strings
Pedal: 8'
Vibraphone: Off. Leslie: Chorale

Drawbar Organs
Upper: 00 8600 000 + Sustain
Lower: (00)5444 221(0)
Pedal: 4-(2)
Vibrato: Off. Leslie: Chorale

Rhythm Unit: Rock

Upper: Dm7 G7 Dm7 G7 Dm7 G7

Look - ing back on when I was a lit - tle nap - py head - ed boy,

Lower:

Pedal:

Upper: Dm7 G7 Dm7 G7 Dm7 G7

then my on - ly wor - ry was for Christ - mas what would be my

Lower:

Pedal:

Upper: Dm7 G7 Dm7 G7 A7 B7

toy. Ev - en though we some - times

Lower:

Pedal:

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Em7 Gm A7 B7 Em7 A7+

would not get a thing, we were hap - py with the joy the day would bring.

Em7 Gm A7 B7 Em7 A7+

wa - ter to your eyes, think - in' it might stop her from whoop - in' your be - hind, I wish those

Dm7 G7 Dm7 G7 Dm7 G7

days could come back once more, — why did those days ev -

Dm7 G7 Dm7 G7 Dm7 G7

- er have to go? — I wish those days could come back once more, — why did those

(Repeat and Fade)

Dm7 G7 Dm7 G7 Dm7 G7

days ev - er have to go, — I loved them so.



Isn't She Lovely?

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Vibraphone (or Flute 8' + Sustain)
Lower: Flutes 8' 4'
Pedal: 8'
Vibrato: Off. Leslie: Chorale

Drawbar Organs
Upper: 00 8600 000 + Sustain
Lower: (00)7604 000(0)
Pedal: 4-(2)
Vibrato: Off. Leslie: Chorale

Rhythm Unit: Swing
Dm7

Upper

Lower

Pedal

G9

C11

1 F

2 F

Dm7

Is - n't she love - ly,

G7

Gm7

C11

F

is - n't she won - der - ful? Is - n't she

pre - cious, less than one min - ute old

[illegible]

F Bb maj9 A13

3

I nev - er thought_ through love we'd be mak - ing

The first staff of music shows a sequence of notes: a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, an eighth note E3, a quarter note F3, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, and an eighth note D4. The notes are written on a five-line staff with a treble clef and a key signature of one flat (Bb).

one as love - ly as she, is - n't she love - ly

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note B-flat, an eighth note A, a quarter note G, an eighth note F, a quarter note E, an eighth note D, a quarter note C, an eighth note B-flat, a quarter note A, an eighth note G, a quarter note F, an eighth note E, a quarter note D, an eighth note C, a quarter note B-flat, and an eighth note A. The notes are grouped in pairs of eighth notes, with a quarter rest following each pair.

C11 F 3 3 3 (FINE) 3
 made from love. *8va bassa* *f* (loco) Is - n't she

Lately

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Piano (or Flute 8' + Sustain)
Lower: Orchestral Strings (Strings 8' + 4')
Pedal: 8'
Vibrato: Off

Drawbar Organs
Upper: 80 8606 002 + 2nd Harmonic
Lower: (00)5533 221(0)
Pedal: 4-(2)
Vibrato: Off. Leslie: Chorale

Rhythm Unit: Bossa Nova

Upper C Am7

Late - ly I have had the strang - est feel - ing, —

Lower

Pedal

Dm7 G7 Dm Dm(maj7)

with no viv - id rea - son here to find. Yet the thought of los - ing you's been

Dm7 G7 Cmaj7 C6 Cmaj7 C6

hang - ing 'round my mind. —

more fre - quent-ly you're wear-ing per - fume, with, you say, no spe - cial place to

Am7 Dm7

But when I ask will you be com-ing back soon, you don't

Dm Dm(maj7) Dm7 G7

nev - er know. Well, I'm a man of man - y wish - es,

C9 C7 F

hope my pre - mo - ni - tion miss - es, but what I real - ly feel, my

Em7

A11 Dm7 Em7 Fm7 G7⁹

eyes won't let me hide, 'cause they al - ways start to _____

C A7^{sus4} Dm7 Em7

cry. _____ 'Cause this time could

f

Fm7 G7⁹ C Am7

mean good - bye. _____

dim.

Fmaj7 Dm7 G7 A

pp rit.

Knocks Me Off My Feet

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Piano (or Flutes 8' + Sustain)
Lower: Orchestral Strings
Pedal: 8'
Vibrato: Off

Drawbar Organs
Upper: 00 8606 00 + Sustain
Lower: (00)6533 221(0)
Pedal: 4-(2)
Vibrato: Off. Leslie: Chorale

Rhythm Unit: Bossa Nova

Cmaj7

Gm7

C7

Upper
Lower
Pedal

I see us in the park, stroll - ing the sum - mer days of

Fm7

Bb7

Cmaj7

im - ag - in - ings in my head. And words from our hearts, told on - ly

Gm7

C7

Fm7

Bb7

Cmaj7

to the winds, felt ev - en with - out be - ing said I don't want to

[illegible]

but there's some - thing 'bout your love that makes me weak, — and

cresc.

knocks me off my feet There's some -thing 'bout your love that

f *mp*

Fmaj7 Em7 Dm9 G11 C Bbmaj7

The image shows a musical score for the song "The Wind" by Leonard Cohen. It includes a piano accompaniment and a vocal melody. The piano part is written in G major, 4/4 time, and features a steady eighth-note bass line in the left hand and a more complex right hand with chords and moving lines. The vocal melody is in the treble clef, with lyrics written below it. The score is divided into measures, with chord symbols (A7, Dm, C(on E), Fmaj7, Em7, Dm9, G11, C) placed above the vocal line. The lyrics are: "makes me weak, — and knocks me off my feet." The piano part includes a forte (*f*) dynamic marking. The score is presented on a single page with a white background and black ink.

Fmaj7 Em7 Dm9 G11 C % (C)

knocks me off my feet. I don't want to bore you

mp

E13-9 Am7 Fmaj7 G

with it, but I love you, I love you, I love you. I don't want to

mf *mp*

C E13-9 Am7

bore you with it, but I love you, I love you, I love

mf

D7sus4 D7 G7sus4 D.%. and Fade

more and more. I don't want to

dim.



Superwoman

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Brass Ensemble (Trumpet 8', Trombone 16')
Lower: Flutes 8' 4'
Pedal: 16' + 8'
Vibrato: On

Drawbar Organs
Upper: 844 4444 300
Lower: (00)7606 300(0)
Pedal: 6-(3)
Vibrato: On

Rhythm Unit: Rock

Upper: Dmaj7 G Dmaj7 Dm7

Lower: Ma - ry wants to be a su - per - wom - an, but is that real - ly in her head?

Pedal: A Dm7 Em7 B7

But I just want to live each day to love her for what she is.

Em7 A9 Dmaj7

Ma - ry wants to be an - oth - er

G Dmaj7 Dm7 A Dm7

mov - ie star, — but is that real - ly in her mind? And

Em7 B7 Em7

all the things she wants to be, she needs — to leave — be - hind. —

A9 Dmaj7 Gmaj7 A11

But ver - y well, — I be - lieve. — I know you ver - y well —

Dmaj7 Gmaj7 A11 Fmaj7

— Wish that you — knew me too ver - y well, — and I think —

B $\flat$ Am7 B $\flat$ C Dmaj7

— I can deal with ev - 'ry - thing — go - ing thru — your head. — Ver - y well, —

Gmaj7 A11 Dmaj7

— and I think — I can face, ver - y well. — Wish that you —

Gmaj7 A11 Fmaj7 B $\flat$ Am7

— knew me too, ver - y well, — and I think — I can cope with ev - 'ry - thing —

B $\flat$ C Dmaj7

— go - ing thru — your head. —

Sir Duke

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 4', Trumpet 8', Trombone 16'
Lower: Flutes: 8' 4' + Orchestral Strings
Pedal: 16' + 8'
Vibrato: On (or Leslie: Tremolo)

Drawbar Organs
Upper: 88 8844 000
Lower: (00)76 4444 321(0)
Pedal: 6-(3)
Vibrato: On (or Leslie: Tremolo)

Rhythm Unit: Swing

Chord progression: C, Am, Ab, G, C, Am, Ab, G, C

mf

Mus - ic is a world with - in it - self — with a

mp

lan - guage we all un - der - stand. — With an e - qual op - por -

The musical score is written for piano and organ. It begins with a 'Rhythm Unit: Swing' instruction. The piano part is in treble clef, and the organ part is in bass clef. The score is divided into measures, with chord changes indicated above the piano part: C, Am, Ab, G, C, Am, Ab, G, C. The lyrics are: 'Mus - ic is a world with - in it - self — with a lan - guage we all un - der - stand. — With an e - qual op - por -'. The organ part features sustained chords and arpeggiated figures. Dynamics include *mf* and *mp*. The score ends with a double bar line.

Am Ab G F#

- tu - ni - ty___ for all to sing_ dance and clap their hands. But just be-

mf cresc. *mp*

F9 E9 Eb9 D9 Eb9 E9 F9

- cause a re - cord has a groove_ don't make it in the groove But you can

mf cresc. *mp*

F9 E9 Eb9 D9 Eb9 E9 F9 F#9 G9 G7

tell right a - way at let - ter A___ when the peo - ple start to move.

cresc. *f*

C F#m Fmaj7 Dm7 G11

They can feel it all___ o - ver___ They can feel it all___ o - ver___ peo - ple___

mp

C F#m Fmaj7

They can feel it all__ o - ver,__ They can feel it all__

Dm7 G11 C (N.C.)

o - ver peo - ple go. *f*

sf



You Are The Sunshine Of My Life

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Orchestral Strings + Piano
Lower: Flutes 8' 4'
Pedal: 8'
Vibrato: Off

Drawbar Organs
Upper: 83 5666 333 + Piano (or 2nd Harmonic)
Lower: (00)8706 000(0)
Pedal: 6-(3)
Vibrato: On (or Leslie: Chorale)

Rhythm Unit: Rock

Chords: C G(on B) Em7

Upper: You are the sun - shine of my life,

Lower:

Pedal:

Chords: Gb(on A7) Dm7 G7

Upper: that's why I'll al - ways be a -

Lower:

Pedal:

Chords: C G11 C

Upper: - round. You are the

Lower:

Pedal:

G(on B) Em7 Gb (on A7)

ap - ple of my eye.

Dm7 G7 C

For - ev - er you'll stay in my heart.

G11 Cmaj7 F

I feel like this is the be -

Em7 F Cmaj7

- gin - ning, ——— tho' I've loved

F Bm7-5 E7

you for a mil - lion years.

A Bm E7 Am

And if I thought our love was end - ing,

Am(maj7) Am7 D7

I'd find my - self drown - ing in my own

Dm7 G7 D.C. and Fade

tears. whoa.

We Can Work It Out

Words & Music
John Lennon and Paul McCartney

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flute 8', 4' String 8'
Lower: Diapason 8' French Horn 8'
Pedal: 16' + 8'
Vibrato: On

Drawbar Organs
Upper: 43 8070 604
Lower: (00)4564 331(0)
Pedal: 5-(3)
Vibrato: On

Moderately slow

Upper B $\flat$ E $\flat$ B $\flat$ E $\flat$

Try to see it my way, do I have to keep on talk - ing
Think of what you're say - ing, you can get it wrong and still you

Lower

PEDAL

A $\flat$ B $\flat$ E $\flat$ B $\flat$

till I can't go on? While you see it your way,
think that it's all right. Think of what I'm say - ing,

E $\flat$ A $\flat$ B $\flat$

run the risk of know - ing that our love may soon be gone.
we can work it out and get it straight or say good - night.

E♭ B♭ E♭ F7 Gm

We can work it out, We can work it out. Life is ver - y short

E♭ D7

and there's no time for fuss - ing and

Gm E♭ Gm

fight-ing, my friend. I have al-ways thought that it's a

E♭ D7 Gm E♭ Gm

crime so I will ask you once a - gain:

B $\flat$ E $\flat$ B $\flat$ E $\flat$

Try to see it my way, on - ly time will tell if I am

A $\flat$ B $\flat$ E $\flat$ B $\flat$

right or I am wrong. While you see it your way,

E $\flat$ A $\flat$ B $\flat$

there's a chance that we might fall a - part be - fore too long.

E $\flat$ B $\flat$ E $\flat$ F7 B $\flat$ 3 A $\flat$ 3 B $\flat$

We can work it out, we can work it out. —

rit.

B $\flat$ E $\flat$ B $\flat$ E $\flat$

Try to see it my way, on - ly time will tell if I am

A $\flat$ B $\flat$ E $\flat$ B $\flat$

right or I am wrong. While you see it your way,

E $\flat$ A $\flat$ B $\flat$

there's a chance that we might fall a - part be - fore too long.

E $\flat$ B $\flat$ E $\flat$ F7 B $\flat$ 3 A $\flat$ 3 B $\flat$

We can work it out, we can work it out. rit.